

Harry Allen Design

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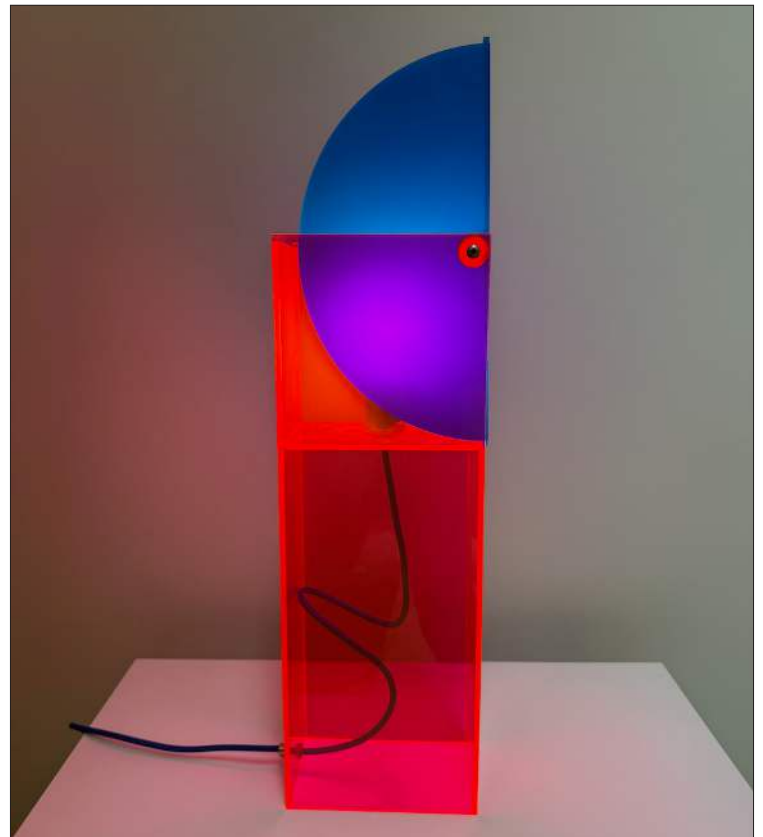
Flip Lamp

Flip was originally designed in 2003 for an in-house group design exhibition at Harry Allen Design. Harry Invited his staff designers to create work for an exhibition during Design Week. Harry's project was Flip. A few were made and sold at the time but that was the end of the story, until 2025, when Flip's simplicity and local production story led us to include it in the HADCSTM collection.

For most industrial designers the factory is a playground. Understanding how things are made is inspiration for the next project. Unfortunately, during the later half of the 20th century, much manufacturing left the New York City area. So Harry began seeking out the remaining fabricators and gearing projects to them.

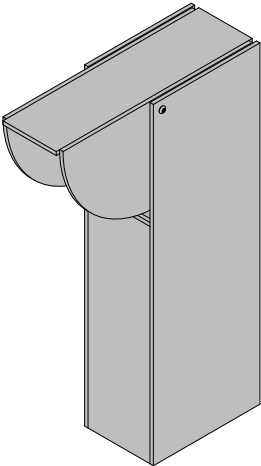
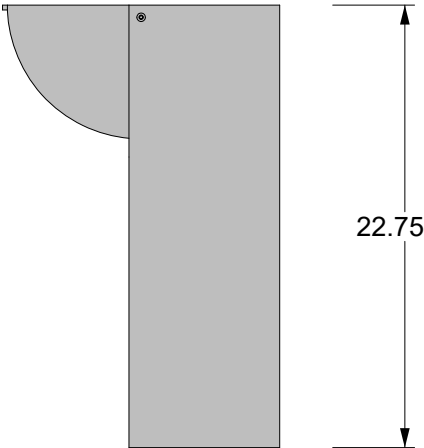
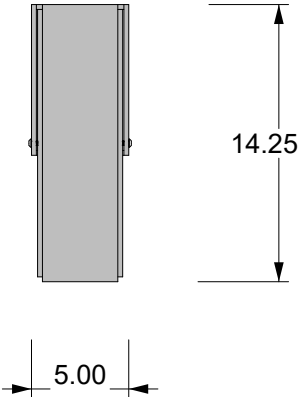
There are a multitude of acrylic manufacturers left in New York City. They cut and glue acrylic sheet for a wide variety of industries. Flip was created with these fabricators in mind. Except for the electrical components, these table lamps are entirely made from sheet material, and they take advantage of the beautiful translucent colors of acrylic.

Flip is a very simple idea both in aesthetic and function. The 'flip' mechanism, rendered in translucent material, gives the lamp a bold graphic aesthetic, and where shade and base meet the acrylic sheet overlaps and creates a beautiful mix of two colors. The same 'flip' mechanism directs light up and down as necessary.



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Tall Rectangular Flip



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Short Square Flip

